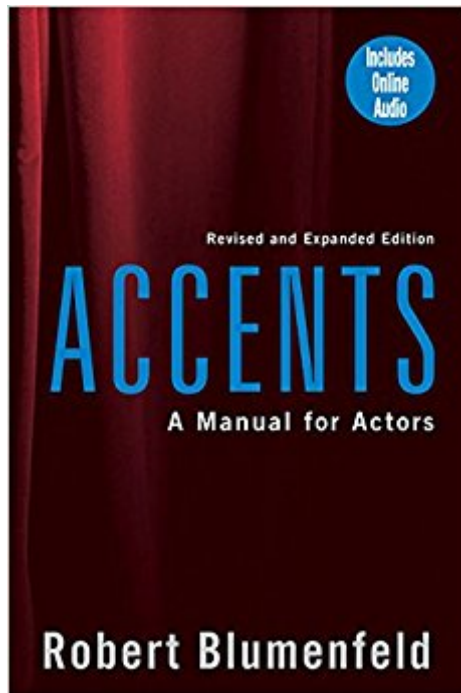


The book was found

Accents: A Manual For Actors- Revised And Expanded Edition



Synopsis

Note: This ASIN doesn't include a CD. (Limelight). This practical reference manual, with its precise, authentic instructions on how to speak in more than 100 dialects, has established itself as the most useful and comprehensive guide to accents available, now increased by a third in this revised printing. As before, the accents range from regional U.S. and British dialects to European accents that include, among others, the Germanic, Slavic and Romance Languages. Completing his around-the-world journey, the author then covers the Middle East, Africa and Asia. Online audio is accessed at halleonard.com/mylibrary

Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (68 customer reviews)

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Customer Reviews

You will not learn an accent from this book. Let's start with that for a statement of fact. An accent is integrated with the way a person speaks his or her native language. The way a person holds his or her mouth while speaking. This pattern is learned by imitating the sounds of speech a person hears every day between the ages of nine months and three years. To learn an accent, you must master the way the jaw, soft palette, nasal cavity, and tongue are held in speaking with certain accents. That said, you could actually learn how to hold your mouth for an accent by imitating sounds, just like a baby does. It takes more willful effort and study as an adult, but it can be done. And this book will give you the sounds to imitate and the structure to assume. Vocal coach Robert Blumenfeld eschews the lengthy dialect monologues that are usually preferred in textbooks like this one, in favor of practice words and sentences that allow you as speaker to familiarize yourself with the structure of your vocal apparatus. Simple hard work and repetition is the key to achieving any

accent accurately, and this book, with accompanying CD, is a good way to go about it. Not everyone will find this book equally useful. Women, for example, will find this book more difficult to work with than men. Though the printed contents are just as useful for women as for men, the audio portion may not be. Blumenfeld presents himself speaking in the accents he's trying to convey. Women will not find it impossible to learn an accent by imitating him, but they will have a harder time creating a more feminine-sounding variant of the accent in question.

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